

EXAMPLE 1

I will to present this work to TNC in Illinois program staff, Markham residents, and at local conferences to encourage broader community to encourage broader public support for policies designed to overcome environmental inequities. By showcasing the need for this and amplifying the voices of the youth experience, I hope that the city of Chicago will engage with this issue and take action. It will also be a valuable experience for me as a woman of color who is hoping to create systematic change through education and spreading awareness about environmental justice. This project will serve as my senior thesis in sociology and prepare me as I plan on attending graduate school for Environmental Policy.

EXAMPLE 2

(...) Furthermore, this project will be an opportunity for me to hone my artistic skills and build my artistic portfolio. If this project is successful, I can apply to present it at the American Synesthesia Association's Annual Conference, so that this work can be seen in the community that specializes in synesthesia research. This work would help make synesthesia more accessible to a wider audience and aid in shedding light on a research topic that has only seen a surge in interest in the past half century, and which still struggles to get national recognition.

EXAMPLE 3

(...) This project will build upon this foundational knowledge and further show the academic community the pertinent need for literary analysis that is reflective of political, lived realities, as well as the need for more interdisciplinary approaches to literary research and analysis. Not only will this project lay the groundwork for my senior thesis on this same topic come fall quarter of 2021, but it will contribute to the growing field of abolitionist scholarship and will help me to develop an abolitionist legal praxis for my future law career that does not reify the violence of the carceral system.